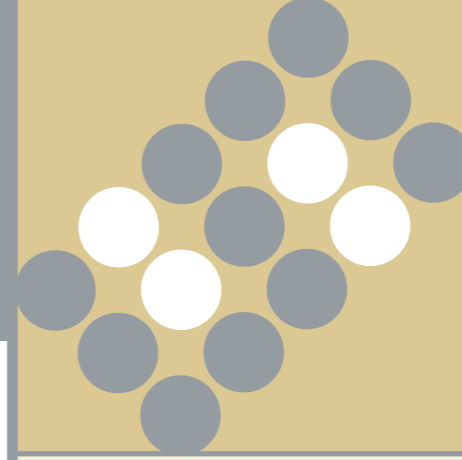


WALLCOVERING ADHESIVE & PRIMERS REFERENCE CHART

TYPE OF WALLCOVERING		TYPE OF SURFACE						
		BARE DRYWALL	LATEX PAINT	GLOSSY PAINT	EXISTING VINYL	WOOD* & PLY *PARTIAL BOARD	SPECIAL SURFACES FORMICA, GLASS, METAL ETC	SOLID CONCRETE
Fabric-backed Vinyl	Recommended	PRO 977 Primer Sealer Then: PRO 880 Clear Strippable Adhesive	PRO 977 Primer Sealer Then: PRO 880 Clear Adhesive	PRO 977 Primer Sealer Then: PRO 880 Adhesive	PRO 555 Vinyl Over Vinyl Adhesive	PRO 977 Primer Sealer PRO 880 Clear Adhesive	PRO 977 Primer Sealer PRO 880 Clear Adhesive	PRO 977 Primer Sealer PRO 732 Clay-based Adhesive
	Alternative	Swinson Well Hung PRO 909 Vinyl Wallcovering Primer Then: PRO 732 Clay-based Adhesive	Swinson Well Hung PRO 977 Vinyl Covering Primer Then: PRO 732 Clay-based Adhesive	Swinson Well Hung PRO 977 Primer Sealer Then: PRO 732 Clay-based Adhesive		PRO 977 Primer Sealer PRO 732 Clay-based Adhesive		
Paper-backed Vinyl Paper-backed Textiles	Recommended	PRO 880 Clear Adhesive	PRO 977 Primer Sealer Then: PRO 880 Clear Adhesive	PRO 977 Primer Sealer Then: PRO 880 Clear Adhesive	PRO 555 Vinyl Over Vinyl Adhesive	PRO 977 Primer Sealer Then: PRO 880 Clear Adhesive	PRO 977 Primer Sealer Then: PRO 880 Clear Adhesive	PRO 977 Primer Sealer PRO 732 Clay-based Adhesive
	Alternative	PRO 732 Clay-based Adhesive or Swinson Well Hung	Vinyl Wallcovering Primer PRO 732 Clay-based Adhesive Swinson Well Hung	PRO 977 Primer Sealer PRO 732 Clay-based Adhesive		PRO 977 Primer Sealer PRO 732 Clay-based Adhesive		
Textile Wallcoverings	Recommended	PRO 977 Primer Sealer PRO 880 Clear Adhesive	PRO 977 Primer Sealer PRO 880 Clear Adhesive	PRO 977 Primer Sealer PRO 880 Clear Adhesive	PRO 555 Vinyl Over Vinyl Adhesive	PRO 977 Primer Sealer PRO 880 Clear Adhesive	PRO 977 Primer Sealer PRO 880 Clear Adhesive	PRO 977 Primer Sealer PRO 732 Clay-based Adhesive
	Alternative							
Glass-Tex Glass Fibre Wallcovering, Tassoglass	Recommended	PRO 977 Primer Sealer PRO 880 Clear Adhesive Swinson Well Hung	PRO 977 Primer Sealer PRO 880 Clear Adhesive Swinson Well Hung	PRO 977 Primer Sealer PRO 880 Clear Adhesive	Remove old vinyl Then: PRO 977 Primer Sealer	PRO 977 Primer Sealer PRO 880 Clear Adhesive	PRO 977 Primer Sealer PRO 880 Clear Adhesive	PRO 977 Primer Sealer PRO 732 Clay-based Adhesive
ColorTex Wallcovering (N.B. Seal ColorTex with Acrylic Sealer before topcoating)	Alternative	PRO 977 Vinyl Wallcovering Primer PRO 732 Clay-based Adhesive	PRO 977 Primer Sealer PRO 732 Clay-based Adhesive	PRO 977 Primer Sealer PRO 732 Clay-based Adhesive	PRO 977 Primer Sealer PRO 732 Clay-based Adhesive	PRO 977 Primer Sealer PRO 732 Clay-based Adhesive		

INSTALLATION INSTRUCTIONS



www.swinson.co.nz

Specialists in high quality wallcoverings to Architects, Interior Designers and Commercial Contractors for supply to hotels, commercial buildings, health care and select homes.

Your guide to the correct primers, adhesives, and hanging instructions for Swinson Wallcoverings.

Based on experience under New Zealand conditions, the following instructions should be adhered to over the above any overseas manufacturers' instructions within the roll. Our recommendations have been prepared with great care and we cannot be held responsible if they are not followed. Generally, all wallcoverings require a suitably prepared wall; if wallcoverings are applied over a poorly prepared wall you will not achieve the desired result.

- 1) Completely remove old wallcoverings (except where hanging new wallcoverings over previous strong and well applied fabric-backed vinyls using recommended procedures).
- 2) Ensure wall is clean, properly cured, chemically neutral and free from moisture. Grease, dirt, old paste and contamination must be removed. Ballpoint pen, crayon and felt-tipped pen marks must be removed or sealed.
- 3) Where mould has occurred, treat walls with anti-mould solution.
- 4) Use the correct installation products as shown on the reverse side of this page.

Sealers, sizes and adhesives: see overleaf.

Important Hanging Tips

- a) Ensure that you have the correct wallcovering and sufficient quantity to complete the job. Stock of the same item and batch number may not be available if you need extra.
- b) Before cutting, examine all wallcoverings in good light. Once cut or hung, no claims will be entertained for damaged or visibly faulty materials.
- c) Check the wallcovering carefully in proper light after three drops have been hung. If any faults are apparent, discontinue hanging. Any difference in shading from one drop to the next may not dry out overnight - so do not proceed if you are unsure. With vinyl, there will be no difference the next day. Any claim must be accompanied by the roll labels and sample of fault within four weeks of receipt of goods.
- d) Avoid adhesive on the face of wallcoverings - it is very difficult to remove when dry. Wash seams of vinyls with clean water and a damp towel if required. The use of Swinson's paste remover may assist removing adhesive before it has dried out.
- e) Plain vinyls without a printed pattern match or obvious direction will usually hang better if you reverse the direction of each alternate drop.
- f) Fabric-backed vinyls may be hung by pasting the back of the product or the wall, depending on your preference, using a roller or brush. Heavier weight items may hang better by pasting the back of the material. Paper-backed lines require the backing to be pasted to allow the substrate to relax and expand prior to hanging. The time between pasting and hanging is only

determined by the tradesperson's experience, the temperature, adhesive being used, etc. Adhesive supplied is not designed to be thinned (unless specifically stated), but when being used as a "size", it can be thinned with 25 percent water.

- g) Walls generally required sealing prior to hanging with fabric-backed vinyls. The type of sealer will be determined by the wall surface, but generally, for Gib board or cement walls, acrylic or latex, alkaline-resistant sealer is required. Paper-backed lines do not necessarily require sealing. Sealing eases installation, evens up the surface colour, avoids any stopping colour 'striking' through and allows easy removing of the wallcovering in the future. If using PRO 880 Heavy Duty Clear or PRO 732 Heavy Duty Clay-based strippable adhesive, sealing the wall may not be necessary. If surface has been sealed with an oil-based sealer or surface is gloss paint, seal with PRO 977 Ultimate Primer or Vinyl Prep wallcovering primer. Hanging wallcoverings on cast concrete wall required special attention. Ensure walls are dry and have a minimum temperature of 12°C. The use of a clay-based adhesive is recommended.
- h) Always use a plumb line to mark the wall for the first drop.
- i) Apply adhesive on wallcoverings or wall as preferred and hang drops, smoothing out air bubbles with a scraper or brush, working from the centre out.
- j) Wide width vinyls must be overlapped and double cut on the wall. Glass Tex and Tessoglas is butt-jointed or overlapped and double cut. Careful use of a seam roller will assist a good seam, but do not overwork seams of textiles. Some fabric-backed vinyls may "retreat" to their original size after being pushed up and down onto the wall. If this occurs, leave top and bottom trimming until 4 to 5 drops after hanging.
- k) Always use rolls of the same batch where possible. If we are unable to supply in one batch, you will be advised. Use rolls in numerical sequence using the highest number roll first, working backwards. DO NOT LEAVE SMALL AREAS SUCH AS OVER DOORS TO FILL IN LATER: HANG THESE AREAS IN SEQUENCE.
- l) Fabric-backed vinyls must have vertical seams no less than 150mm from inside or outside corners. Pasting the back of the wallcovering may assist outside corners. Do not join at internal corners. Pasting the back of the wallcovering may assist outside corners adhering where a heavy duty wallcovering is being hung. Heat may also assist.
- m) Any surplus goods the client may wish to return for credit must be referred to Swinson Wallcoverings Ltd for approval. Returns must be within four weeks of receipt and are subject to a 10 percent handling charge. SPECIALLY IMPORTED INDENT LINES ARE NOT RETURNABLE.

INSTRUCTIONS AND RECOMMENDATIONS ON WALLCOVERING AND ADHESIVE



Swinson's Well Hung Adhesive

- All purpose adhesive suitable for most Swinson Wallcoverings
- Economical and user-friendly

10 kg/20 kg



Vinyl Prep Wallcovering Primer Sealer

- Economical
- Prepares all surfaces - glass, Formica, tile, Gib board
- Promotes adhesion
- Dries almost clear - can be tinted

18.925L



PRO 732 Heavy Duty Clay-based Strippable Adhesive

- The commercial-grade adhesive - maximum wet track
- The adhesive most widely used in the USA for fabric-based vinyls and glass fibre
- Economical

18.925L



PRO 977 Ultimate Primer/Sealer

- Premium all-purpose pigmented acrylic primer/sealer
- Finest wallcovering primer on the market
- No splatter and low odour
- Superior white hiding power
- Water-resistant for double cutting
- Up to 33% more cover

18.925L



PRO 880 Ultimate Heavy Duty Clear Adhesive

- The finest wallcovering adhesive on the market for vinyl and textile wallcoverings
- Excellent tack
- Unsurpassed ease of clean-up
- Spreads easily

3.78L/18.925L



PRO 555 Vinyl over Vinyl Adhesive

- High tack - low moisture
- For hanging over existing vinyl
- Maximum adhesion
- No priming necessary

3.78L/12.925L

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t: 09 520 4742 | f: 09 520 3390 | Freephone 0800 479 4676

104 Carlton Gore Road, Newmarket, Auckland | PO Box 125, Auckland 1140

Also: Seam Adhesive
For repairs and overlapping vinyl seams.
Exceptionally high tack to hold loose seams and curling edges.